

Bugeacul ca pa Teleorman  
(Romania)

Pronunciation: BOO-jay-ah-kool cah pah TEH-leh-ohr-MAHN  
 Translation: "The Budchak plain" (in southern Moldavia) "as by Teleorman" (a county in Muntenia in south central Romania)  
 Meter: 2/4  
 Formation: Open line of M & W in "W" hold, facing slightly to R of center.  
 Source: Learned from Nicolaas Hilferink

MEASUREPATTERN*No intro*Part I

Facing to the right and moving in LOD:

- 1 Step fwd R (1); step fwd L (2).
- 2 Step fwd R (1); step L ft next to R (&); step fwd R (2). = two-step
- 3-4 Repeat meas. 1-2 with opp ftwk.
- 5-8 Repeat meas. 1-4

*4x: Walk, walk, step-by-step*

Part II – Hands move forward and straighten on the "&" of ct 1, then continue swinging – backward on ct 1 and fwd on ct 2.

- 1 Facing center, L heel drop (&); step on R to R (1); step on L across in front of R (&); step on R in place (2).
- 2 Repeat meas. 1 with opp ftwk.
- 3 Heel drop L (&); step on R ft to R (1); step on L ft across in front of R (&); step on R ft in place (2).
- 4 Step slightly to L on Lft, keeping center of body over R ft (&); step on R ft in place (1); step on L ft across in front of R (&); step on R ft in place (2).
- 5-8 Repeat meas. 1-4 with opp ftwk.

Part III – Hands continue swinging as in Part II

- 1-2 Facing center, repeat Part II, meas. 1-2.
- 3 Step R ft fwd to ctr (1); step twd ctr with L ft, turning R to face LOD (2).
- 4 Small chug on L, bending L knee sharply (&); step sideward with R ft, away from center (1); step L ft next to R (&); step sideward with R ft (2).
- 5-8 Repeat meas. 1-4 with opp ftwk and direction.

Dance notes by Jana Rickel ©2009

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