

FLORICICĂ OLTENEASCĂ  
(Romania)

Pronunciation: floh-ree-CHEE-kuh ohl-teh-NAS-kuh

Source: Floricica Olteneasca is from the region of Oltenia. It was learned by Mihai David during the years 1963-1965 while dancing with the Romanian State Folk Dance Ensemble.

Music: "The Lark," FLDR, side two, band one. 4/4 meter.  
The instrument is a "Jew's Harp."

Formation: Open Circle.

Style: Shoulder hold, easy flexing of knees when walking.

Meas ct PATTERN

PART I.

Introduction -- walk R and L facing slightly in direction of travel.

- 1 Walk R,L,R (cts 1,2,3) travel LOD, close L to R (ct 4).  
2 Reverse action of meas 1.  
3-4 Repeat action of meas 1-2.

Figure 1. Face ctr.

- 1 1 Step R to R.  
& Hop R, with L knee raised slightly.  
2 Step L to L.  
& Hop L, with R knee raised slightly.  
3 Leap R to R.  
& Step L behind R.  
4 Step R to R.  
& Hop R, with L knee raised.  
2 Reverse action of meas 1, Fig. 1.  
3-4 Repeat action of meas 1-2, Fig. 1.

Figure 2.

- 1 1 Step R to R.  
& Hop R, with L knee raised.  
2 Step L to L.  
& Stamp R (no wt).  
Repeat cts 1, &, 2, & for cts 3, &, 4, &.  
2 Repeat action of meas 1, Fig. 2.

FLORICICĂ OLTENEASCĂ (continued)Figure 3. Travel in and out of ctr.

- 1 Walk into ctr R,L,R,L (cts 1,2,3,4) stamp R, no wt (ct &), bending L knee.
- 2 Walk back out of ctr R,L,R (cts 1,&,2), stamp L, no wt (ct &) bending R knee. Walk back L,R,L (cts 3,&,4), stamp R, no wt (ct &) bending L knee.

Figure 4. Travel and face LOD.

- 1     1     Step R.  
      &     Hop R.  
      2     Step L.  
      &     Hop L.  
      3     Step R.  
      &     Close L to R.  
      4     Step R.  
      &     Hop R.
- 2     Reverse action of meas 1, Fig. 4, continuing LOD.
- 3-4   Repeat action of meas 1-2, Fig. 4.

To finish Part I repeat Figures 1-4 then Fig. 1-3.

PART II.Introduction -- face ctr, walk.

- 1-4 Repeat action of meas 1-4 of Introduction, Part I.

Figure 1. Travel LOD.

- 1-4 Repeat action of Fig. 4, Part I.

Figure 2. Face ctr, in place.

- 1     1     Leap landing both ft apart.  
      &,2    Jump touch ankles in air, land on L. ← 2 actions  
      &     Touch ball of R ft behind L.  
      3     Fall on whole R ft with bent knee.  
      &     Slap L straight knee across R.  
      4     Hop R bent knee.  
      &     Slap L straight knee L diag.
- 2     1     Step L to L.  
      ah    Cross R on ball of ft in front of L.  
      &     Step in back.  
      2     Step R to R.  
      ah    Cross L on ball of ft.  
      &     Step R in back.  
      3     Leap landing on both ft apart.  
      &     Jump touch ankles in air.  
      4     Land on L.  
      &     Slap R straight knee fwd.

FLORICĂ OLTENEASCĂ (continued)

- Figure 3. Into ctr.
- |       |    |   |   |
|-------|----|---|---|
| 1     | 1  | ) |   |
|       | &  | ) | Hop L three times, travel fwd, touching R across, side, across. |
|       | 2  | ) |   |
|       | &  |   | Leap R fwd.   |
|       | 3  | ) |   |
|       | &  | ) | Hop R three times, travel fwd, touching L across, side, across. |
|       | 4  | ) |   |
|       | &  |   | Leap L fwd.   |
| 2     | 1  |   | Hop L touch R fwd.  |
|       | &  |   | Leap R fwd.   |
|       | 2  |   | Hop R touch L fwd.  |
|       | &  |   | Leap L fwd.   |
|       | 3  |   | Lift R knee fwd.  |
|       | 4  |   | Step R in place.  |
|       | &  |   | Step L in place lifting R knee fwd.                             |
| 3     | 1  |   | Step R.   |
|       | &  |   | Slap L fwd, straight knee.                                      |
|       | 2  |   | Step L.   |
|       | &  |   | Slap R fwd, straight knee.                                      |
|       | 3  | ) |   |
|       | ah | ) | Step R, L, R, L in place  |
|       | &  | ) |   |
|       | 4  | ) |   |
|       | &  |   | Stamp R (no wt).  |
| 4     | 1  |   | Jump, landing with both ft apart.                               |
| (1/2  | &  |   | Jump, touch ankles in air.                                      |
| meas) | 2  |   | Land L.   |
|       | &  |   | Slap R straight knee.   |

- Figure 4. Travel back out of circle.
- 1-2 Backing up, repeat action of meas 2, Fig. 3 twice.

- Figure 5. In place.
- |   |   |   |  |
|---|---|---|--|
| 1 | 1 |   | Stamp R (no wt) across L, twisting body L.                     |
|   | & |   | Stamp R (no wt) fwd, turning body to face ctr.                 |
|   | 2 |   | Hop L.   |
|   | & |   | Touch R behind L on ball of ft.                                |
|   | 3 |   | Hop L.   |
|   | & |   | Slap R fwd, straight knee.                                     |
|   | 4 |   | Hop L.   |
|   | & |   | Slap R to R diag, straight knee.                               |
| 2 | 1 | ) | Repeat action of cts 3, ah, &, 4, & of meas 3, Fig. 3, Part II |
|   | 2 | ) | and cts 1, &, 2, & of meas 4, Fig. 3, Part II.                 |
|   | 3 | ) |  |
|   | 4 | ) |  |

To finish dance repeat Figures 1-5, Part II.

Presented by Mihai David