

JACK'S MAGGOT

Duple minor longways
AA BB ad lib MM $\text{♩} = 116$

Cecil Sharp, 1922
Twenty Four New Country Dances (Playford), 1702; DM I: 1703-1728

Staff A: D G A D G Em⁷ A⁷ D G A D A⁷ D D

Staff B: F#m Bm Em A⁷ D A⁷ D

- A1 1-8 1st man cross down the center diagonally and hey for three with the two women, passing 2nd woman right shoulder, ending in his original place.
- A2 1-8 1st woman the same with the two men, passing 2nd man left shoulder.
- B1 1-8 All right hands-across and left-hands back.
- B2 1-2 1st corners change places.
3-4 2nd corners the same.
5-6 All circle four-hands half-way around.
7-8 1st couple cast down one place, 2nd couple leading up.



Catchpenny Prints, no. 68, 55
Courtesy Dover Publications

JACK'S MAGGOT

Over twenty dances named for the ubiquitous "Jack" can be found in the early eighteenth century, possibly references to the Jacobites, who supported the return of the Stuarts to the throne. A variant of this dance continued in eighteenth-century country dance collections with new tunes entitled "The Rakes of Mellow" and "Jack's Meggot."

Jack's Maggot.

Longways for as many as will.

♩♩♩♩
♩♩♩♩

The 1. man goes the Hey with the 2. wo. The 1. wo. goes the Hey with the 2. man. Then right-hands a-cross, and left-hands back again. The 1. man changing places with the 2. wo. the 2. man changing places with the 1. wo. then hands half round and cast off.

DM I:14 (1709): 331
Courtesy of the Vaughan Williams Memorial Library