

PRIMAVERA EN SALONICO

(Sephardic, Greece)

This is a beautiful Sephardic song (sung in Ladino) from Greece in an interesting 17/4 meter which I choreographed based on a Zeibekiko — style dance step pattern.

Recording: Workshop CD

Formation: Dancers in a circle with "V" hold or standing solo in a circle

Music: 17/8 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dancers' Cts: 1 2 3 (4 &) 5 6 7 (8 & uh)

Meas:

1. Facing slightly R of center, Step Rft fwd (ct 1); Step Lft fwd (ct 2); Step Rft fwd (ct 3); Step Lft back (rock) and slightly behind Rft (ct 4); Rock fwd onto Rft (ct &); Step Lft across and in front of Rft (ct 5); Turning to face center, Step Rft to R side (ct 6); Step Lft across and behind Rft (ct 7); Step (rock) Rft to R side (ct 8); Rock onto Lft to L (ct &); Rock back onto Rft to R (ct uh);
Note: the rocking steps (8 & uh) can be replace with a step-touch- hold or a step-hold-hop, and when dancing solo, arms are out to sides and fingers may be snapped intermittingly.
 2. Reverse action (ftwk and direction) of meas 1;
 3. Facing center and dancing twd middle of the circle, Step Rft fwd (ct 1); step Lft fwd (ct 2); step Rft fwd (ct 3); Step Lft fwd across and in front of Rft (ct 4); Rock back onto Rft preparing to turn CCW to L (ct &); Turning CCW out and away from center, Step Lft to L (ct 5); continuing slow CCW turn, Step Rft over Lft (ct 6); continuing CCW turn, Step Lft fwd (ct 7); Finishing turn, step Rft to R side (ct 8); Rock onto Lft (ct &); Rock onto Rft (ct uh);
- 4-6 Reverse action (ftwk and direction) of meas 1-3.

Presented by Stephen Kotansky

(1, 2, 3, rock-rock
1, 2, 3 - cha-cha-cha)