

ROW WELL, YE MARINERS

Duple minor longways mixer (2nd couple improper), G Major, 6/8

The English Dancing Master, 1st Ed.(Playford), 1651. *Retreads, Vol. 6*, edited by Charles Bolton (Bolton), 1992.

- A1 1-4 All side right shoulder into line with partner and fall back.
- A2 1-4 Same with left shoulder.
- B1 1-2 Take hands in long lines: all four slips left.
- B2 1-2 All four slips back to the right.
- C1 & 2 1-4 Partners back-to-back right shoulder.
- D1 1-2 All clap own hands together, partners clap right, all clap own hands together, partners clap left.
- 3-4 All clap own hands together, cross own hands on chest, partners clap both hands.
- D2 1-2 Partners set.
- 3-4 All move four small steps to the right (men's line down, women's line up, crossing to the other line at the top and bottom of the set, and passing one person of the same sex to face new partner of opposite sex).

NOTES

The unusual progression in this dance, each dancer moving individually around the major set instead of the usual movement up or down the minor set with same partner, was preserved by Charles Bolton in his adaptation. Another Playford mixer! (*Halfe Hannikin* has the same type of progression.) Also note the *second* couple is improper.

B, C

Since the dance is a mixer, dancers should note their new partner and be sure that after the slipping they do the back-to-back with the right person.

D2 3-4!

On the last round of the dance, step and honor present partner (instead of moving on to the next).

Another dance in this book that is light and lively, almost frivolous. The music has an impish quality, that combined with the slipping figure and mixing partners can often result in playful mayhem!