

Yuvarladum (yuvarlaDUM or yuvarLA(n)dum) for posting at montanafolkdance.org

Pontic dance learned from Joe Graziosi at Veselo Festival 2019; notes by Sally Jenkins, who also taught this at Steam & Stomp 2019.

Line of dancers, leader at right. *Forearms touching and parallel to floor, hands held.* Dancers are very close to one another. Starts onto Left foot. In fact, left foot is always forward, and in fact, I think of this dance as the Pontic An Dro!

A, to right

Facing center, overall movement to R:

- 1 Fwd (twd C) on L
- 2 Together
- 3-4 Fwd on L
- 5-6 Back on R
- 7-8 Tch L w/ flat foot *or* a quick doublet LR

Counted as a fast 8 counts

Choice: Fwd-2-3, back-2-3 LRL RLR

OR: Fwd-2-3, back, tch. LRL R, tchL

B, to left

Either with a signal or simply by shifting, the steps remain the same but the entire line moves to the Left, in as nearly exact steps as possible.

To shift to left, it seems most natural to start moving to the left on the backward steps; to shift to the right, it seems most natural to start moving on the forward steps.

Lean a bit forward on the “forward” steps; stand more erect on the “backward” steps. Joe taught it this way, but in actually dancing, he and everyone else constantly looked down.

Important observation made by friend Cecelia during Steam & Stomp: Dancers at the far end can cheat by watching the leader’s feet. If they then change direction, the people in the middle get squished. Dancers, please wait until you feel the shift in the arms and shoulders of your neighbors! It would be a good idea to dance this with your eyes closed (except for the leader, of course!).